

Learning by Ear 2014

"Crossroads Generation" – Season 4: Facing New Challenges

EPISODE FOUR: What Are You Doing?

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INTRO:

1. NARRATOR: Hi there! Welcome to the fourth episode of Crossroads Generation. Let's recap on what's happened so far. Do you remember Kadu's friend Sama? In the previous episode, we found out that she has a sister, Noni. Noni is disabled, and her parents keep her hidden away at home. Last time, Sama's taken Noni out for a walk against her father's wishes:

2. FLASHBACK: EPISODE 3, LINES 107-109

SAMA: (...) *Just because you're different doesn't mean you have to be a prisoner in your own home.*

NONI: *Chain bad!*

SAMA: *Let me change you and then we'll go out for a quick walk before Dad and Mum come back, okay?*

3. NARRATOR: Mercy, for her part, seemed to have bitten off more than she could chew. Her husband Niki has been very depressed lately, so Mercy asked her mother Lulu for help with her daughter Linda. While Mercy was at work, Lulu took Linda with her to the market, where she has her own vegetable stall. And so happened that Dan came by. Dan is Linda's father, but when he got Mercy pregnant while they were still at school, he ran away from his responsibilities.

When Dan met Lulu at the market it was raining heavily. Dan is very concerned about environmental protection, so he mentioned the blocked drains and the waste lying around the market:

4. FLASHBACK: EPISODE 3, LINES 86-88

***LULU: (LAUGHS)** Dan, you never stop with your funny ideas about a clean Tandika, do you?*

***DAN:** Mama Mercy, I don't know what to say. I mean, look at the mess, with all those fruits and things blocking the drain! **(SIGHS)** Anyway - how's Linda?*

***LULU: (LIES)** Well... I don't see her much since they moved to that new house of theirs.*

5. NARRATOR: Actually, at that very moment Linda was sleeping in the back of Lulu's shop. Mercy will soon arrive to pick her up again. Join us in today's episode: "What Are You Doing?" We find ourselves at the radio station where Mercy works alongside her studies at the university...

SCENE 1: MERCY IS DISTRACTED AT WORK

6. ATMO: STUDIO ATMO

7. SFX: OUTRO MUSIC FADES OUT

8. SFX: DOOR OPENS

9. SFX: FOOTSTEPS COME OUT

10. TINA: So, how was it, Mercy? Or should I say 'Madam Producer'? **(LAUGHS)**

11. MERCY: SILENT

12. TINA: (SNAPS HER FINGERS) Hallooo! Mercy? Is anyone in there?

13. MERCY: (STARTLED) Oh - sorry, Tina. That was a great show! Would you mind finishing up here for me? I have to go!

14. SFX: FAST FOOTSTEPS GOING AWAY

15. SFX: PHONE DROPS

16. TINA: (FROM AFAR) Hey, Mercy! Wait! You dropped your phone. Here it is.

17. SFX: PICKS UP PHONE OFF FLOOR

18. SFX: RUNNING FOOTSTEPS APPROACH

19. TINA: **(NEARER)** Where are you going in such a hurry?

You haven't even signed the log!

20. SFX: FAST FOOTSTEPS START AGAIN

21. MERCY: I'm sorry, Tina! I have to pick up Linda at my mum's before it starts raining again!

22. TINA: Hey! Hey! Slow down, Mercy! Listen... what's wrong with you?

23. SFX: FOOTSTEPS STOP

24. MERCY: What do you mean?

25. TINA: I mean you're distracted, you're distant....

KW BEGIN

26. MERCY: I... I don't understand....

27. TINA: You know what I'm talking about. Ever since you got back from honeymoon, you're late for work, and for class. I've been meaning to ask... Is everything okay, Mercy?

28. MERCY: **(SIGHS)** Tina. I... I don't know what to tell you.

29. **TINA:** **(CONVINCINGLY)** Mercy, you know you can talk to me. Come on - I'll walk with you as we talk.

KW END

30. **MERCY:** Look, Tina... I promise I will tell you all about it, okay? But right now you have to let me go!

31. **TINA:** **(SIGHS)** Promise?

32. **MERCY:** Promise!

Musical interlude

SCENE 2: NONI IS MISSING

33. **PAULO:** **(TO HIMSELF, YAWNS, TIRED)** Oh, it's good to be home. I'm getting tired of all this running around looking for work. I wish I could find a way to feed my family without all this hassle. And where is everyone? **(CALLS)** Mama Sama! ...Sama? ... **(TO HIMSELF)** Where can they be? I'd better check on Noni.

34. **SFX: FOOTSTEPS**

35. SFX: DOOR SQUEAKS

36. PAULO: **(SHOCKED)** What? The door's open? Oh my God!
Noni - where is she?

37. SFX: CHAINS JINGLE

38. PAULO: And her chains have been taken off. It must be Sama. That naughty girl! Wait till I get my hands on her! I told her Noni is not supposed to leave this room! It's too dangerous for her outside. If anything happens to her... And what will people say if they see her? **(SHOUTS)** Noni! Sama! Where are you?

Musical interlude

SCENE 3: DAN WANTS A RELATIONSHIP WITH LINDA

39. **ATMO: MARKET**

40. **SFX: DISTANT THUNDER RUMBLING**

41. **LULU:** Mercy, do you have to go back today? It's late, and it's not good for my grandchild to be walking around in this terrible weather!

42. **MERCY:** Yes, Mum, we have to go. Niki's waiting for us. We'll take a bus, don't worry!

43. **LULU:** Still - you'll have to walk to the bus station.

44. **MERCY:** Mum, you forget that I'm a married woman now. My husband will be waiting.

45. **LULU:** Okay, fine! But --

46. **SFX: FOOTSTEPS RUNNING IN**

47. **DAN:** Hey, Mama Mercy, lucky you're still open. Please sell me ... **(HAPPY)** Mercy, Linda! What are you doing here?

48. **MERCY:** **(COLDLY)** Hi, Dan. Why? Am I not supposed to visit my mother?

49. **DAN:** I was here just a few minutes ago. In fact, I was just speaking about you with your mum here. Hey, Linda...?

50. **SFX: LINDA LAUGHS SHYLY**

Flashback Ep. 23, line 4

51. **DAN:** Hey, Linda, don't be shy. Do you know who I am?
I'm Dan, your --

52. **MERCY:** **(INTERRUPTS, ANNOYED)** Hey Dan, what are you doing?

53. **DAN:** What?

54. **MERCY:** Can I talk to you? Privately?

55. **DAN:** Sure - let's go over there.

56. **MERCY:** Linda, stay with Grandma.

57. **LULU:** Come here, my grandchild, let Mum talk to her friend.

58. **SFX: LINDA SQUEAKS**

59. **SFX: FOOTSTEPS MOVE**

60. **DAN:** How are you, Mercy? Last time I saw you was at the wedding...
61. **MERCY:** **(ANGRY)** Don't ask me how I'm doing. What are you doing trying to confuse Linda?
62. **DAN:** **(CONFUSED)** What did I do? I was just introducing myself!
63. **MERCY:** You have no right, Dan!
64. **DAN:** What do you mean? I'm her father, aren't I?
65. **MERCY:** Her biological father, yes - you are. But it's not the right time to go telling her that!
66. **DAN:** Oh yeah, and when is the right time?
67. **MERCY:** Come on, Dan. After everything you did, you still ask me that? You didn't even want her when I told you I was pregnant!
68. **DAN:** Will you stop trying to put barriers in the way of me getting to know my daughter! She's MY daughter too! I made mistakes, that's for sure! But...

69. **MERCY:** **(SERIOUS)** Dan, I am not telling you you can't get to know Linda, I'm just saying that it's not the right time! We've just moved in with Niki, and she knows him as her father. He's adopted her. What will she think if you tell her now that *you* are her father?
70. **DAN:** I don't care, Mercy. I don't care, okay? My daughter needs to have a relationship with me. Don't you understand?
71. **MERCY:** Yes, I understand all that. All I'm asking for is some time so I can find the best way to explain it to her. Surely that's not too much to ask?
72. **DAN:** **(SIGHS)** All right! But you'd better do it soon or I swear I'll tell her myself!

Musical interlude

SCENE 4: SAMA CAUGHT BY HER DAD

73. **ATMO: SLUM ATMO**

74. **SFX: THUNDER RUMBLING**

75. **SFX: HEAVY FOOTSTEPS**

76. **NONI:** Fa! Fa! Go fa!

77. **SAMA:** No, Noni. This is far enough. We should go back now!

78. **NONI:** No! No! Fa! Fa!

79. **SAMA:** No, Noni - if Father sees us he'll kill us both. You know he doesn't like people seeing you in your state.

80. **NONI:** **(THROWS A TANTRUM)** No! No! I want fa! Fa!

81. **SAMA:** **(PANTS)** Okay, just a little more. And then we'll go back!

82. **NONI:** **(SHOUTS)** No, fawa! Fawa!

83. **SAMA:** What do you want, Noni? I don't understand...
(REALISES) Ah! You mean flower?

84. **NONI:** **(CLAPS EXCITEDLY)** Yee! Fawa! Fawa!

85. **SAMA:** **(LAUGHS)** All right, let me pick it for you, and --

86. **PAULO:** **(ANGRY)** Hey! Sama!

87. **SAMA:** **(GASPS STARTLED)** Dad?

Flashback Ep. 7, line 2

88. **PAULO:** What are you doing taking Noni out? I thought I told you - she's not supposed to go outside under any circumstances!

89. **SAMA:** **(PANICKED)** Sorry, Dad...We...we were just...

90. **PAULO:** **(ANGRY)** Get her back to her room right now!

91. **SAMA:** But Dad...

92. **PAULO:** Don't "but Dad" me - do as I say!

93. **NONI:** **CRIES**

94. **PAULO:** **(SOFTLY)** It's all right, Noni, my angel. Don't cry now. Dad only wants what's best for you. It's not safe out here for you.

95. **SAMA:** Dad, please. She needs to go out sometimes. She'd messed herself! And look what the chain did to her legs.

96. **PAULO:** **(SARCASTIC)** Since when was this up for discussion? I said get her back to her room! NOW!
97. **SAMA:** **(SCARED)** Yes, Dad!
98. **SFX: HEAVY FOOTSTEPS AS SHE CARRIES NONI AWAY**
99. **NONI:** **(AS THEY DISAPPEAR)** Chain bad!
100. **PAULO:** **(CALLS)** And don't ever let me catch you doing this again! You hear me, Sama?
101. **SAMA:** Yes, Dad.
102. **PAULO:** Stupid girl!

OUTRO:

Paulo may not want to catch Sama disobeying him again, but we definitely want you to catch the next episode of Crossroads Generation! If you missed any of the previous ones, don't worry! Just visit dw.de/lbe. You can also find us on Facebook. Thanks for listening - bye for now!